AFTER JULIET

WRITTEN BY SHARMAN MACDONALD

SCHOOL SHOWS: FRIDAY, APRIL 29TH DURING 2ND, 3RD AND 5TH HOURS

PUBLIC SHOWS: FRIDAY, APRIL 29TH AT 7:30PM & SATURDAY, APRIL 30TH AT 2:00PM

SHS BLACK BOX THEATRE SPACE

AFTER JULIET, by Scottish playwright Sharman Macdonald and developed with the Royal National Theatre, explores the world of Romeo and Juliet after their deaths.

The play centers on Rosaline, Juliet's cousin and Romeo's ex-flame. Surrounding her are the many other young Capulets who live on, as well as the Montagues - Benvolio, Romeo's best friend, and Valentine, Mercutio's twin brother. The two sides seem polarized once more with increasing violence, need for revenge, and doomed loves in turmoil. It is up to the young people of After Juliet to decide whether the cycle of violence and prejudice will continue or will their world shift towards peace and new beginnings.

ADAPTED AND DIRECTED BY JENNY ANNE KOPPERA
ASSISTED BY JESSIE FORD
A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. A trial is being held to determine the fates of Friar Lawrence, the Apothecary, Juliet’s nurse, Angelica, and Romeo's servant, Peter.

Benvolio, Romeo’s best friend, is in love with Rosaline, Juliet’s cousin; but Rosaline is bent on revenge. She is broken hearted and bitter from Romeo’s death and Juliet’s betrayal.

Valentine, Mercutio’s twin brother and Benvolio’s friend, utterly opposes the match and is out for revenge as well.

The other members of the Capulet family are all waiting to see what their future holds. Helena soothes Bianca through her dreams and fears. With Rhona’s help, Alice plans on hooking Petruchio and marrying him. Livia tries to convince Rosaline of Benvolios good intentions. Lorenzo and Gianni are left with nothing to do and waiting to prove themselves.

Released from the trial, Angelica, Juliet’s nurse, is banished and gives Petruchio her blessing to become the new Capulet leader.

In the end, Rosaline challenges Petruchio for Capulet leadership and succeeds. As she confronts both Valentine and Benvolio, she must decide whether to revenge herself or to forgive.

Other characters from R&J you should know:
- Romeo - a Montague, took is own life
- Juliet - a Capulet, took her own life
- Mercutio - a Montague, killed by Tybalt
- Tybalt - a Capulet, killed by Romeo
- Friar Lawrence - helped with their escape plan
- The Apothecary - provided the sleep drug
- Juliet’s nurse, Angelica - a Capulet servant
- Romeo’s servant, Peter - a Montague servant
- Prince Escalus - Prince of Verona, peacekeeper
TRIFURCATING ROSALINE

THREE ACTRESSES WILL PLAY THE ROLE OF ROSALINE SIMULTANEOUSLY - EACH HIGHLIGHTING A DIFFERENT FACET OF HER PERSONALITY.

#1

OUR 1ST ROSALINE - NEVER FORGIVE.

PORTrays THE ANGRy SIDE OF HER PERSONA... Filled WITH REVENGE AND PAINED BY REJECTION.

#2

OUR 2ND ROSALINE - NEVER FORGET.

PORTrays THE CHARACTERS SADNESS... HEARTBROKEN OVER THE LOSS OF ROMEO'S LOVE.

#3

OUR 3RD ROSALINE - NEVER AGAIN.

PORTrays HER SELF-RELIANT AND STRONG INSTINCTS... TAKING CHARGE OF HER OWN LIFE.

THE PUPPETEER

FREE WILL OR FATE?

CRUEL OR KIND?

PUPPETEER CONTROLS THE EBB AND FLOW OF THE CHARACTERS AND THEIR INTERACTIONS. SHE DOES THIS THROUGH MUSIC, PHYSICALITY, AND VOICE. SHE CAN STOP PEOPLE IN THEIR TRACKS OR FORCE THEM FORWARD; SHE HAS THE FINAL SAY TO ALL THINGS.

ACTIVITIES & DISCUSSIONS

BASED ON AFTER JULIET AND VERSIONS OF ROMEO AND JULIET:

1. HOW WOULD YOU SPLIT ROSALINE'S CHARACTER INTO THREE SIDES? WE USE ANGRY, SAD, AND STRONG; WHAT THREE WOULD YOU USE AND HOW WOULD YOU PORTRAY THEM?

2. IF YOU HAD TO CREATE MASKS TO SHOW ROSALINE'S CHARACTER SPLIT, WHICH WOULD YOU USE? GREEK? AFRICAN? NATIVE AMERICAN? HOW WOULD YOU DECORATE THOSE MASKS TO DEFINE EACH SIDE OF HER CHARACTER?


1. DID YOU UNDERSTAND THE 3 SIDED ROSALINE? WHAT SIDE DID YOU FEEL LIKE YOU RELATED TO THE MOST?


BEFORE COMING TO SEE THE PLAY:

QUESTIONS TO ASK BEFORE SEEING AFTER JULIET...

1. ARE YOU FAMILIAR WITH THE CHARACTERS IN R&J? WATCH TO SEE WHAT CHARACTERS FROM R&J END UP IN AFTER JULIET TOO. WHAT OTHER SIMILARITIES DO YOU SEE IN THE STORIES?

2. WHAT OTHER STORIES DO YOU WANT TO KNOW WHAT HAPPENS NEXT AFTER THE LAST BOOK OR THE LAST MOVIE HAS COME OUT? WHY?

AFTER COMING TO SEE THE PLAY:

IDEAS TO TALK ABOUT AFTER - AFTER JULIET...

THINK ABOUT ALL OF THE DIFFERENT VERSIONS OF THE R&J STORY THAT YOU HAVE READ OR SEEN:

SHAKESPEARE'S PLAY
MOVIES
THEATRE PRODUCTIONS
WEST SIDE STORY
AFTER JULIET

WHAT ARE THE SIMILARITIES AND DIFFERENCES? WHICH DID YOU LIKE BEST? WHY?

SEEING A PRODUCTION "IN THE ROUND" OR IN ARENA STAGE MEANS THAT THE AUDIENCE SITS AROUND THE PERFORMERS WITH THE PRIMARY STAGE SPACE IN THE CENTER OF THE ROOM.